

## **Boris Hegenbart**

born in 1969 in Berlin, Germany

**Graduates** from the Institute of Electroacoustic Music and Electronic Media [ELAK], with an emphasis on composition, improvisation and live electronics, Vienna, Austria (1999 – 2002).

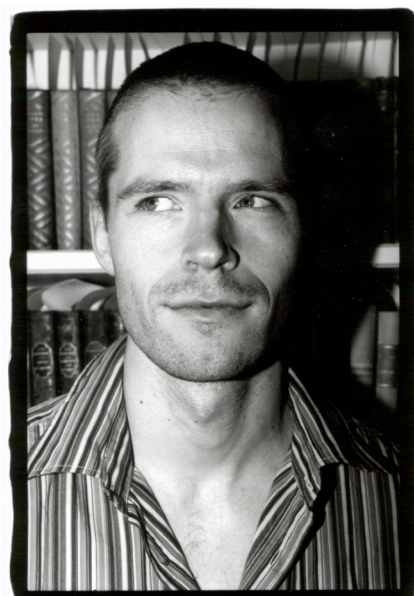
**Artist, Musician / composer** of electroacoustic music and sound-art since 1996.

Establishes the project [# / TAU], Berlin 1996.

Sound installations, electroacoustic concerts and performances.

Soundscapes for theatre plays, dance performances and experimental radio- and video-art.

Workshops and lectures.



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**Grant** for international art exchange from the City of Berlin 2011.

Artist in Residence at Villa Aurora, Los Angeles 2004

Award of Traute von Mendelssohn Foundation.

Artist in Residence, Schrattenberg, Austria 2002.

Artist, International Summer Academy of the Berlin Academy of the Arts 2001.

Artist in Residence, Podewil, Berlin 1999.

**Solo-Performances** (selected): at Musashino Art University, Tokyo 2011, The Wulf, Los Angeles 2011; Experimental Intermedia, New York 2010; Inventionen 2010, Berlin; Festival Experimentelle Musik, Munich 2005, 2006, 2008; MEX, Dortmund 2008; Musashino-Art-University, Tokyo, Japan 2006; California Institute of the Arts, Los Angeles 2004; Club-Transmediale 2003 and 2004 [CTM 03&04] in Berlin; Festival of Vision Hong Kong-Berlin 2000 in Hong Kong; OFF-ICMC 2000 Berlin.

**Collaborations** with solo performers, composers and improvisation musicians:

Werner Dafeldecker, Christophe Charles, Felix Kubin, David Grubbs, Oren Ambarchi, Fred Frith, Michael Moser, Claudius von Wrochem (Kairos Quartett), Dean Roberts, Ed Osborn, Ulrich Krieger, Reinhold Friedl (Ensemble Zeitkratzer), Michael Vorfeld, Christina Kubisch, Marc Weiser, Stephan Mathieu, Martin Siewert, Martin Brandlmayr, Sascha Demand, Jan Thoben and many others.

**Workshops** and lecture presentations in Austria, Switzerland, Germany, USA and Japan.

**Selected works:**

Ebenen 2/20000, acousmatic music for video and four loudspeakers, Musashino Art University, Tokyo 2011.

aufbaeumen #3, live electronic music, The Wulf, Los Angeles 2011.

Wellenfell, performance for speaker-driven drums with Jan Thoben, Transmediale Berlin 2011.

musicforclauds, 4-channel digital audio. Experimental Intermedia Foundation, New York 2010.

ebenen-20000, acousmatic music for wave field synthesis, commissioned by the festival Inventionen, Berlin 2010.

feldern, sound installation, commissioned by Gallery Mario Mazzoli, Berlin 2009.

9-11-1938, sound-video installation, sound art award from Collegium Hungaricum Berlin, 2008.

Orestie, theater soundscape, commissioned by Theater Aachen, 2008.

[nagare undirected mu] – balance, Seiichi Yamamoto, Yoshio Machida, Christophe Charles, boris d hegenbart-matsui, commissioned by Maerzmusik, Berlin 2006.

nori [für ensemble], concept composition, commissioned by Ensemble Zwischentöne at TESLA in Berlin 2006.

gluehlampenmusik, performed installation for sound and light with Michael Vorfeld – Festival Interface, Ballhaus Naunynstraße, Berlin 2006.

BIRDS, composition commissioned by ctrl\_alt\_del sound-art festival Istanbul [part of the Istanbul Biennial 2005].

hocker, ducken, compositions commissioned by the Kairos Quartett for Fast-Forward 2005 in Vienna/Austria.

Nachtspeicher, Radio production 2003 for the WDR [West German broadcasting company], collaboration with composer Felix Kubin.

Vermutete Prozesse, composition based on John Cage's Fontana Mix, commissioned by Maerz-Musik Festival of Contemporary Music 2002 Berlin.

makrobe, performance for sound- and light-objects at PRE-MIX-ICMC Berlin 2000.

der kaeltefeind, composition commissioned by chamber orchestra Zeitkratzer, Podewil Berlin 1999.

musicforcicadas#03, performance for six prepared samplers and prepared slide-projectors at the festival Sampling-Rage Berlin 1998.

**Selected works online:** [www.soundblocks.de/examples.html](http://www.soundblocks.de/examples.html)

**Selected releases:**

[1/TAU]: hikuioto, on [# /TAU] / a-Musik, Cologne.

[2/TAU]: [smip], on Quecksilber-Staubgold, Berlin.

eis9, Werner Dafeldecker/Boris Hegenbart on GROB, Cologne.

9kHz, Hegenbart / Demand 12"vinyl on EN/OF Deluxe II / Bottrop-Boy, Berlin.

Christina Kubisch: art prints

blumm&tau F.S.Blumm / Boris hegenbart, on JAPANImprov, Japan.

DUAL, remix-Microstoria / Revisers-Japan on Tokuma-Japan, Japan.

disturbstone, sampling-rage on X-TRACT, Berlin.

re:remerge, Remix – HYBRID SOUND SYSTEM Ulrich Krieger / Reinhold Friedl on Tourette, Bayreuth.